GUIDELINES:

The Photography portfolio review is for students entering the Department of Art's Photography concentration at Mississippi State University. Students must have successfully completed all of the Foundation courses and Photography Survey (18 studio hours) or successfully completed most of the Foundation course (15 studio hours) and be enrolled in ART 2103: Photography Survey.

The Photography Portfolio Review is an evaluation of the student's artwork by the Photography Faculty after completion of the following classes in the Department of Art BFA Program (or their transferred equivalent): Design I, Drawing I, Design II, Drawing II, 3D Design, and Photography Survey. The student may be enrolled in 3D Design and Photography Survey at the time of the review. Passing the review is a requirement to enter the Photography concentration.

The portfolio review allows the Photography Faculty to have the opportunity to evaluate the student's strengths and weaknesses after completion of the Foundations courses and Photo Survey. During the portfolio review the faculty can determine if the student is prepared to advance into the Photography concentration by evaluating each student's portfolio individually according to the following criteria: craftsmanship, composition, use of light, use of color, and creativity/personal vision.

It is the student's responsibility to select the work submitted for the portfolio review, however it is recommended that the student make an appointment with his or her advisor and/or art faculty for advice concerning portfolio submissions.

Portfolios will be submitted digitally on submittable at https://msuart.submittable.com/submit   The site will open during the last week of fall and spring semester and close the last day of exams . Transfer students and exceptions need to contact Professor Marita Gootee, mgootee@caad.msstate.edu, prior to submitting a portfolio for review. Results will be available two weeks following the deadline.

Late or incomplete portfolio submissions will not be accepted. Missing the review will require the student to wait a year to resubmit, and will limit the student to one photography course per term that will be accepted for Photography Concentration credit. Students may take more than one photography course but only one per term will be credited to the Photography Concentration. No student can enroll in the Photography Concentration capstone courses, Photo Portfolio I or Photo Portfolio II, without passing the Photography Concentration Portfolio Review.

Students wanting to become Photography Concentration majors may enroll in a Photography class beyond ART 2103 prior to the review, but the resulting work from those courses will need to be reviewed and approved by the Photography Concentration Coordinator in order to be counted for Photography Concentration requirements. The outcome of the portfolio review will result in an acceptance or denial of the student into the Photography concentration. Denied students may remain in the art program and rework their portfolio to resubmit in the next review.

For more information, please contact Professor Marita Gootee, mgootee@caad.msstate.edu or Assistant Professor Dominic Lippillo at dlippillo@caad.msstate.edu.

APPLICATION REQUIREMENTS:

Students must complete visit https://studentshow.submittable.com/submit/49199, complete the electronic application, and upload the following documents and images no later than 11:59 p.m. on the due date.

INCLUDE IN THE DIGITAL SUBMISSION:
1. A statement of intent, one to two pages in length, indicating why you wish to pursue a BFA in Photography.
2. Ten (10) Photographs (color or black and white).
3. One (1) Basic drawing that shows knowledge of light and form.
4. Two (2) Design I projects demonstrating quality composition.
5. Two (2) Design II, Drawing II, or Painting Survey projects showing a clear understanding of the use of color.
6. One to three (1 to 3) images of any media showing creativity and a unique vision.
7. Include a PDF of grade, semester, year, instructor, and school each Art Foundation class taken.

Naming Conventions for Foundation Examples:
Last name_ Foundation Class.jpg
Example: gootee_designII.jpg

Naming Conventions for Photography Examples:
Last name_Title.jpg
Example: gootee_MomSleeping.jpg

File Formats Include: jpg, tiff, png, psd, mp4, pdf, and doc.

Images in your portfolio should show your artwork in the best possible light. Photograph your artwork on a neutral background under even light- no dark shadows or extreme highlights.

Images should be a minimum file size of 72dpi.