

APPROVED ELECTIVES LIST

| HISTORY/THEORY | | CO 4203/6203 | Nonverbal Communication |
|-------------------------|---|--------------------|-----------------------------------|
| Anthropology AN 1103 | Introduction to Anthropology | CO 4053/6053 | Elements of Persuasion |
| AN 1143 | Introduction to Anthropology Introduction to Cultural | CO 4253/6253 | |
| | introduction to Cultural | CO 4323/6323 | Mass Media and Society |
| Anthropology | lutus to Dielonical Authoropology | CO 4504/6504 | History of the Theater |
| AN 1343 | Intro to Biological Anthropology | - " | |
| AN 1543 | Introduction to Archaeology | English English | |
| AN 2203 | Cultural and Racial Minorities | EN 2213 | English Literature |
| AN 3113 | Societies of the World | EN 2223 | English Literature |
| AN 3123 | North American Indians | EN 2243 | American Literature |
| AN 3153 | African Art and Culture | EN 2253 | American Literature |
| AN 3523 | North American Archaeology | EN 2273 | World Literature |
| AN 3533 | Rise of Civilization | EN 2283 | World Literature |
| AN 4123/6123 | Anthropological Theory | EN 2443 | Introduction to Science Fiction |
| AN 4303/6303 | Human Variation and Origins | EN 3303 | Creative Writing |
| AN 4313/6313 | Forensic Anthropology | EN 3414 | Advanced Composition |
| AN 4403/6403 | Introduction to Linguistics | EN 3423 | Descriptive English Grammar |
| AN 4523/6523 | Public Archaeology | EN 4303/6303 | Craft of Poetry |
| | | EN 4313/6313 | Craft of Fiction |
| <u>Architecture</u> | (Pre-Architecture freshman only) | EN 4333/6333 | Literature of the South |
| ARC 1013 | Architectural Appreciation | EN 4343/6343 | African-American Literature |
| | • • | EN 4353/6353 | 20th Century Critical Theory |
| <u>Art</u> | | EN 4503/6503 | Shakespeare |
| ART 1013 | Art History I | EN 4513/6513 | Shakespeare |
| ART 1023 | Art History II | EN 4523/6523 | Chaucer |
| ART 1113 | Art Appreciation | EN 4533/6533 | Milton |
| ART 3143 | Italian Renaissance Art History | EN 4643/6643 | The 18th Century British Novel |
| ART 3603 | Directed Writings in Modern Art | EN 4653/6653 | The 19th Century British Novel |
| | History | EN 4703/6703 | English Lit. of the 16th Century |
| | , | EN 4713/6713 | English Lit. of the 17th Century |
| Communication | | EN 4723/6723 | The Restoration and Swift |
| CO 1003 | Fundamentals of Public Speaking | EN 4733/6733 | 18th Century Literature |
| CO 1223 | Intro to Communication Theory | EN 4803/6803 | Types of 20th Century Drama |
| CO 1403 | Introduction to Mass Media | EN 4813/6813 | The 20th Century World Novel |
| CO 1423 | History of the Mass Media | EN 4823/6823 | 20th Century Poetry |
| CO 1503 | Introduction to Theatre | EN 4863/6863 | The Romantic Poets & Prose |
| CO 1903 | Introduction to Cinema | Writers | The Remarker Sole at 1888 |
| CO 2253 | Fundamentals of Interpersonal | EN 4883/6883 | Victorian Poets & Prose Writers |
| 00 2200 | Communication | EN 4903/6903 | American Literature 1800-1860 |
| CO 2524 | Stagecraft and Lighting | EN 4913/6913 | American Literature 1860-1900 |
| CO 3403 | Intro. to Photography as | EN 4923/6923 | 20th Century American Novel |
| 00 0-00 | Communication | EN 4933/6933 | Survey of Contemporary Literature |
| CO 3423 | Feature Writing | LIN 7000/0000 | Carrey of Contomporary Ellerature |
| CO 3423 | Principles of Public Relations | | |
| CO 3833 | Interviewing in Communication | | |
| 00 3033 | interviewing in Communication | | |



| PROCESS Accounting ACC 1203 ACC 3023 ACC 3033 | Basic Industrial Accounting Intermediate Accounting I Intermediate Accounting II | | | |
|---|--|--|--|--|
| Business Law BL 3223 | Law of Commercial Transactions | | | |
| Computer Science CSE 1213 FORTRAN CSE 1233 CSE 2813 CSE 3813 | e and Engineering Computer Programming with Computer Programming with C Discrete Structures Intro to Formal Languages & | | | |
| CSE 4214/6214 Engineering CSE 4633/6633 | Automata Introduction to Software Artificial Intelligence | | | |
| Quantitative courses taught by the Dept. of Marketing Quantitative Analysis and Business Law. BQA 2113 Business Statistical Methods I BQA 3123 Business Statistical Methods II | | | | |
| Economics EC 2113 EC 2123 | Principles of Macroeconomics Principles of Microeconomics | | | |
| English EN 3303 EN 3414 EN 3423 | Creative Writing Advanced Composition Descriptive English Grammar | | | |
| FIN 2003 FIN 3123 INS 3103 INS 3203 REM 3253 (Appraisal) | Real Estate and Insurance) Personal Money Management Financial Management Principles of Insurance Property and Casualty Insurance Real Property Evaluation | | | |
| REM 3333 REM 3353 | Principles of Real Estate Real Estate Finance | | | |
| Management MGT 3114 MGT 3513 | Principles of Management and Production Intro to Human Resource Management | | | |
| | | | | |

Principles of Marketing Personal Selling

Marketing MKT 3013

MKT 4113

Philosophy and Religion
PHI 1113Introduction to Logic
PHI 1123Introduction to Ethics

Political Science

PS 1113 American Government

PS 1313 Introduction to International Relations

PS 2403 Introduction to Political Theory PS 2703 Introduction to Public Policy

PS 3183 Law and Politics

PS 4113/6113 State Government
PS 4163/6163 The Chief Executive
PS 4173/6173 Legislative Process
PS 4283/6283 Public Opinion

PS 4703/6703 Principles of Public Administration

NOTE: Up to 6 hours elective credit will be given for Military Science courses

| | TECHNOLOGY | | |
|---|---|--|--|
| | Agricultural Engir | neering | |
| Art History I | ABE 1073 | Agricultural Mechanics | |
| Art History II | ABE 2873 | Land Surveying | |
| Art Appreciation | | | |
| Three-Dimensional Design | Civil Engineering | | |
| Painting Survey | CE 2213 | Surveying | |
| | | , , | |
| Life Drawing I | Geology and Geography | | |
| Life Drawing II | GG 1111 | Earth Sciences I Laboratory | |
| Drawing III | GG 1113 | Survey of Earth Sciences I | |
| | GG 1121 | Earth Science II Laboratory | |
| | GG 1123 | Survey of Earth Sciences II | |
| • | GG 3133 | Intro. to Environmental Geology | |
| Watercolor Painting | GR 1123 | Introduction to World Geography | |
| | GR 2013 | Cultural Geography | |
| | GR 2313 | Maps and Remote Sensing | |
| Printmaking II | GR 3113 | Conservation of Natural Resources | |
| Ceramic Art II | GR 4103/6103 | Geography of Tourism | |
| Directed Writings in Modern Art | GR 4123/6123 | Urban Geography | |
| • | GR 4603/6603 | Climatology | |
| Directed Individual Study (Must be | | 0, | |
| | Industrial Engineering | | |
| | IE 4113/6113 | Human Factors Engineering | |
| Drawing IV | IE 4533/6533 | Project Management | |
| ences | Landscape Architecture | | |
| | LA 3544 Landscape Architecture Construction I | | |
| • | LA 3644 Landscape Architecture Construction II | | |
| | Littorii Landoo | | |
| Tant Waterlaio II | Mathematics | | |
| Landscape Architecture | | Calculus I | |
| | | Calculus II | |
| LA 2423 History of Landscape Architecture | | Calculus III | |
| 2.12.25 Thotory of Editoodpo / Horittootalo | | Calculus IV | |
| | | Introduction to Linear Algebra | |
| | MA 3463 | Foundations of Geometry | |
| | | Philosophy and Religion | |
| | Art History II Art Appreciation Three-Dimensional Design Painting Survey Photography Survey Life Drawing I Life Drawing II Drawing III Printmaking Survey Ceramic Art Survey Painting II Watercolor Painting Italian Renaissance Art History Life Drawing II Printmaking II Ceramic Art II Directed Writings in Modern Art Directed Individual Study (Must be approved by Director) Advanced Painting Drawing IV ences Floral Design Plant Materials II Plant Materials II ecture tion to Landscape Architecture | Art History I Art History II Art Appreciation Three-Dimensional Design Painting Survey Life Drawing II Drawing III Printmaking Survey Ceramic Art Survey Painting II Graving II Frintmaking Survey Ceramic Art Survey Painting II Graving II Gravi | |

Notes:

- 1. Other 3000 and 4000 level courses may be taken provided that prerequisites are met and the student receives approval from her/his advisor.
- 2. Many advanced courses have prerequisites. The student is responsible for researching all requirements.

PHI 4143/6143

Philosophy of Science

- 3. All independent study must be approved by the department giving the course and the S/ARC Director.
- 4. Students may be required to obtain permission for some courses from the offering department